



The Leading Music Industry Event For
the Music EcoSystem

midem[®]

CONNECTED BY MUSIC

CANNES 4-7 JUNE 2019

Palais des Festivals
1 Boulevard de la Croisette, 06400
Cannes, France

MIDEM.COM

CASHBOX[™] magazine

www.cashboxcanada.ca

CANADA



midem
CONNECTED BY MUSIC

A LIMITED EDITION OF CASHBOX MAGAZINE
MIDEM 2019
JUNE 4-7 CANNES, FRANCE



AN OFFICIAL SHOWCASE AT MORRISONS PUB JUNE 5 & 6!
THE OFFICIAL LAUNCH OF CASHBOX RADIO AT MIDEM 2019

PARTICIPATING PARTNERS:



LYRICFIND ▶

WORLD LEADER
IN LYRIC LICENSING
A GLOBAL PARTNER YOU CAN TRUST

LyricFind is the world's leader in licensed lyric solutions with licensing from over 5,000 publishers worldwide, including all the majors. With lyric content available in 200 countries and servicing clients and partners from across the globe, LyricFind understands the different needs of international markets.

LyricFind offers diverse lyric services including:

LYRIC DISPLAY

Lyrics are displayed digitally on licensed platforms.

LYRIC SYNC

Lyrics are displayed line-by-line, in time with music.

LYRIC SEARCH

Allows users to discover music by searching with lyrics.

LYRICMERCH

On-demand, custom-designed licensed lyric merchandise.

CLIENTS & PARTNERS

amazon music Google billboard DEEZER

pandora Microsoft The Recording Academy iHeart MEDIA

& MORE

PUBLISHERS

UNIVERSAL Warner Music Group Sony/ATV Kobalt

APRA AMCOS DMP DOWNTOWN CSDE hfa

UBC UBC Composers MCT CAPASSO

& MORE

NEW SERVICE: TRANSLATIONS

LyricFind is excited to launch professional lyric translations across our extensive and diverse catalogue of lyrics. With funding from Canadian Heritage through the Creative Export Canada grant, LyricFind will also focus on the licensing, transcription and translation of Canadian artists and songwriters' lyrics.

LyricFind is proud to make Canadian lyrics available and understandable across the globe and will continue to expand its ever-growing translation catalogue.

Funded by the Government of Canada
Financé par le gouvernement du Canada



This project has been made possible in part by the Government of Canada.

CONTACT US

PUBLISHING
publisher@lyricfind.com

SALES
sales@lyricfind.com

www.lyricfind.com

@LyricFind



STUDIO 22 PHOTOGRAPHY

Fiona Lawson started Studio 22 Photography to combine her two passions, music and photography. Fiona has the gift of capturing artists on stage in those magic moments that only a gifted eye can see. Her personal connection during photo shoots make it possible to capture the essence of the subject. With a string of photo credits under her belt (including Matt Anderson, Dean Brody and Ian Janes), Fiona and Studio 22 are quickly becoming one of the top photography companies in Canada.

Come see us at MIDEM Canada Stand # R22Palais Level 4
Available for Live Video and Stills during MIDEM 2019
Contact fiona@studio22photography.ca



The Many Sides of Marc Jordan

Marc Jordan is an American-born Canadian singer-songwriter, record producer, session musician, and actor. Covering a wide variety of genres, he has written songs for a number of well-known artists, including Diana Ross, Rod Stewart, Cher, Bette Midler, Chicago, and Josh Groban. He was named best producer with Steven MacKinnon at the Juno Awards in 1994 for "Waiting for a Miracle" from Reckless Valentine. In early 2014, Jordan was named Chair of Slight Family Music Lab at Norman Jewison's Canadian Film Centre. Born in Brooklyn, New York, the son of Canadian singer Charles Jordan, Marc Jordan grew up in a musical household in Toronto after his father returned to Canada. He studied film at Brock University, but soon turned to music, first coming to public attention as a guitarist for Bobby Vee.

With the Canadian division of CBS Records, Jordan released some singles in 1974, which included "It's a Fine Line", "New York Kids", "Original Sin"). They were not very successful themselves, but they impressed American music producer Gary Katz, and in 1977 Jordan reached a U.S. deal with Warner Bros. Records.^[1] This period with Warner spawned the Canadian hit songs "Marina del Rey" and "Survival" from the record Mannequin; a second record produced by Jay Graydon called Blue Desert was released 1980, and is regarded as a classic of the West Coast Sound of the period.

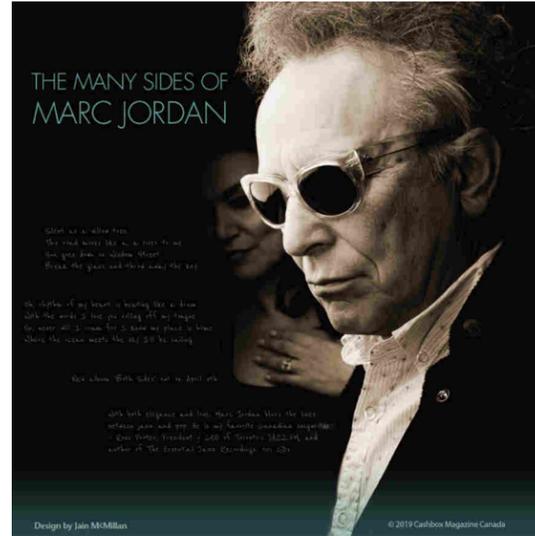
In the 1980s, Jordan was signed to RCA for two records. Paul De Villiers produced the first, Talking Through Pictures, and Kim Bullard the second, called C.O.W.. In 1988, Jordan sang and co-wrote the theme song to the hit Australian movie Boulevard of Broken Dreams which was nominated for an AFI Award for Best Film. In 1994, Jordan won a Juno Award for "Producer of the Year" (along with co-producer Steven MacKinnon) for "Waiting for a Miracle" from his Reckless Valentine album.

After independently releasing the critically acclaimed recordings Reckless Valentine and Cool Jam Black Earth, he was signed to Blue Note/EMI Canada in 1999, and followed up with two more jazz-oriented CDs, This Is How Men Cry and Make Believe Ballroom. In 2014 the Canadian Film Centre appointed Jordan as the Musical Director of its Slight Family Music Lab. During the summer of 2016, Jordan was performing with singers Murray McLauchlan, Cindy Church and Ian Thomas in the group Lunch At Allen's, in a number of towns and small cities in Ontario, Canada. He is married to fellow singer-songwriter Amy Sky. They live in Toronto and have a cottage in Muskoka with their two children, Ezra and Zoe. Jordan and Sky are both national UNICEF Goodwill Ambassadors for Canada.

Jordan made his acting debut in Michael McGowan's 2010 sports musical Score: A Hockey Musical, where he plays Edgar Gordon, a pacifist father who along with his wife (Olivia Newton-John) have a 17-year-old son who has a talent for hockey.

In answer to the demand from fans worldwide – particularly in the UK, Netherlands, Italy, Spain and Japan – many of his older recordings have also been re-released and are available on Marc Jordan's website. First released in Canada by Blue Note/EMI on October 25, 1999, This is How Men Cry contains six tracks written by Jordan: "This Is How Men Cry," "Charlie Parker Loves Me" (covered by Rod Stewart on his album Human, released February 6, 2001), "Slow Bombing the World," "I Must Have Left My Heart," "Let's Get Lost," and "London in the Rain". There are an additional three covers: Willie Nelson's "Crazy," Elvis Costello's "Almost Blue," and Mann Curtis's "Let it be Me." The lead track, "This is How Men Cry," is a poem about how men communicate, or more often how they don't.

Marc Jordan is married to Amy Sky and they have two children together, a son, Ezra and a daughter, Zoe. Jordan is a member of the Canadian charity Artists Against Racism.



The Legacy of CASHBOX MAGAZINE

Cash Box had its first publication in July 1942. It now currently continues under the name of Cashbox ("Cashbox" now a single word) and continues its legacy both in Canada and the USA, as www.cashboxcanada.ca and www.cashboxmagazine.com.

The name Cash Box originally came from the use of jukeboxes. The story goes that when a person put a nickel (or later a dime) in the jukebox and selected a song (ie AI) the money would fall into a slot. When the money was collected out of the jukebox, the distributor could tell which songs got the most airplay. And the money was collected in a 'cash box'. This was the beginning of the 'Cash Box' Chart.

In 2006, with the consent and cooperation of the family of George Albert, the late president and publisher of the original edition, and under the leadership of Bruce Elrod, was re-invented and was back as online as a digital version along with special editions of printed copies.

In 2008, Bruce Elrod called me while I was keeping the Saturday tradition of shopping at Canadian Tire. He offered me ownership of Cashbox Canada and I jumped at the opportunity.

Although based in Canada, the stories and artists are on a global level, not based on the original chart system, but based on stories and personal interviews. The mandate of Cashbox Canada is to honour the legacy artists and their music and give the indie artists a chance for people to read and hear about them for perhaps the first time. The Cashbox Canada Team includes Editor Lenny Stoute, contributing Journalists Don Graham, Michael Williams and Iain Patience. Our website is maintained by Chris Wardman and the person who makes us look amazing in the graphic department, Jain MacMillan.

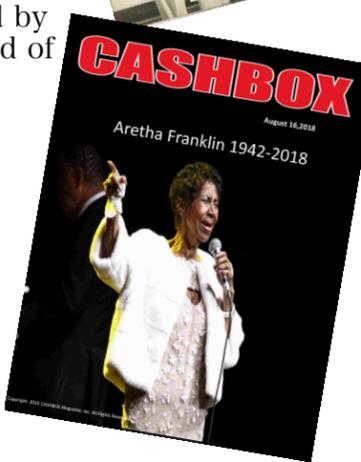
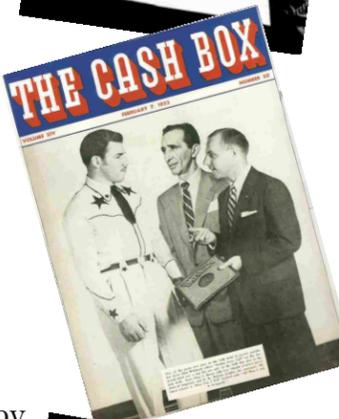
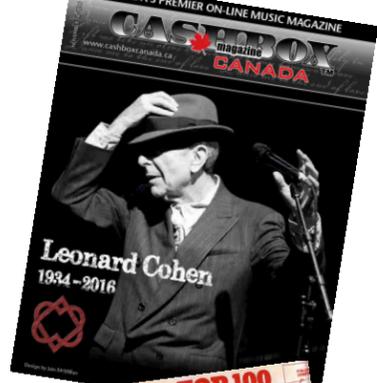
I am personally excited to be back in Cannes, France and to be part of the amazing journey of the new MIDEM 2019. Come see us at the Canada Pavilion –we will be there to launch our latest venture – CASHBOX RADIO.

It's All About the Music,
Sandy Graham
CEO/Editor in Chief Cashbox Canada & Editor in Chief Record World Magazine USA

In 2012 while working with my daughter and her singing career I was contacted by Bruce Elrod with CASHBOX Magazine USA. A short time later Bruce was in need of web-development for the magazine and we formed a partnership. I took over as Editor in Chief and Chief Marketing Officer to better establish the brand and improve the website.

Flash forward and Sandy Graham and I have begun working together to expand the legacy of CASHBOX Canada and CASHBOX USA globally. We are excited to be working together and will be adding CASHBOX Radio to the mix in June.

Doug Stroud
Editor in Chief & Chief Marketing Officer CASHBOX Magazine USA



The James Thomas Band 'Meet Me On The Corner'

They say adversity builds strength and nowhere is that more evident than in the life a career of James "Jerry" Thomas.

The son of a military father, James was born in Italy, moved to North Carolina and currently lives in a quiet community of Meadow of Dan, Virginia. "Meadow of Dan is about 60 miles from Roanoke and was formerly known as Mayberry and the model for the Andy Griffith Show," James explains.

James was working in cover ba

nds around the Durham region of North Carolina when tragedy struck in 2004 when he lost his wife of 25 years. James grew despondent and retreated to his Virginia Mountain home, withdrawing from the world. While visiting friends in Charlotte, James encountered his old friend David Floyd at a gathering and David encouraged James to get back to what he does best, writing music.

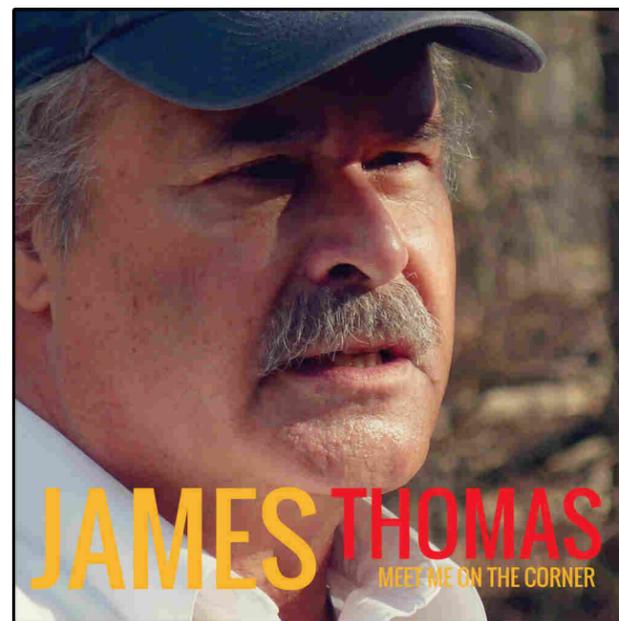
And so the strength from adversity symbolism was born. He posted songs from his album "Ocean Song" that garnered over a million and a half plays. This success prompted James to dive head first back into his passion; writing and recording music and live performances.

Find 'Meet Me on the Corner' on YouTube, a funky horn-based tune, the track that got it all started.

The James Thomas Band's album, "Courthouse and the Redemption" was embraced whole heartedly in Europe because of it country rock foundations heavily seasoned with the band's blues/rock influences. The current project is titled "Eight Seconds Before Midnight" which contains the current single "Eileen" already getting airplay in Europe.

The James Thomas Bands is musically rooted in rhythm and blues with country influences and is sure to reach a broad audience.

For more and to listen to more tunes @ <https://www.reverbNation.com/jamesthomasband>



An American Icon Since 1946



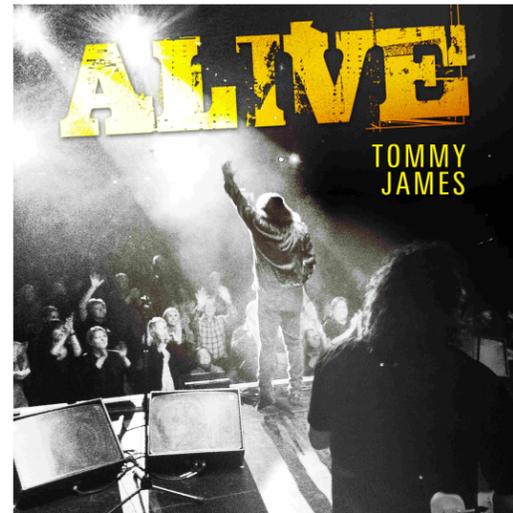
www.danceplant.ca



TOMMY JAMES (of The Shondells) IS STILL ALIVE

Not only is the kid from Michigan whose 1964 independent recording of “Hanky Panky” hit #1 in 1966 still alive, he’s still making vital, important and absolutely deliciously catchy music. Tommy James, 72, never really grew old. His new album, *Alive*, is filled with the kind of ear candy that sticks to the soul like a tattoo on the brain. The stats speak for themselves: 23 gold records, nine platinum albums, 100+ million records sold, 32 Billboard chart hits. His music—which includes such American masterpieces as “Crystal Blue Persuasion,” “Crimson & Closer,” “Mony Mony,” “I Think We’re Alone Now,” “Sweet Cherry Wine,” “Three Times In Love,” “Draggin’ The Line” and “Mirage”—has been covered by Prince, Bruce Springsteen, Joan Jett, Billy Idol, Kelly Clarkson, REM, Santana, Cher, Tom Jones and The Boston Pops, and has been heard in 55 Hollywood films and 39 television programs.

But what has he done for us lately? His blockbuster 2010 auto-biography, *Me, The Mob & The Music*, listed in *Rolling Stone* magazine as one of the Top 25 rock star memoirs of all-time, is now in production to be a major motion picture from producer Barbara Defina (*Goodfellas*, *Casino*, *The Color Of Money*). In it, he recounts how he survived Roulette Records, run by the infamous and notorious Morris Levy [1927-1990]. “One Helluva Ride” is what Morris Levy told Tommy James he was about to embark upon. “But don’t I need a lawyer,” asks the teenaged James. “Nah,” Levy spits out, “you don’t need a lawyer with some big fee, you got any problems, you come see me.” “*Alive*” has really been a labor-of-love,” says Tommy. “It’s a personal statement of where I am today.”



Tommy now has his own show on SIRIUS/XM RADIO - GETTIN' TOGETHER WITH TOMMY JAMES - Sunday evenings 5-8pm - 60s on 6 channel.

Still, no one will be prepared for the kind of shock waves that are bound to emanate throughout the music industry when Tommy James unleashes *Alive* in June on an unsuspecting public. “*Alive* started out as an acoustic album,” he explains, “but little by little I realized that there was no way I could interpret the songs acoustically...so I gave into electricity!” Complete with three of his beloved songs totally reconfigured, stretched inside-out and pumped up with the kind of esoteric action that only the greats could pull off, plus new songs that are bound to be instant classics, and well-chosen covers that are bound to not only surprise but captivate, *Alive* boasts 15 tracks in a wild, circuitous meandering adventure that criss-crosses genres with ease and flair.

“If there’s one big theme it’s that there’s absolutely no theme,” explains TJ. “I wasn’t listening to the radio or what was going on around me musically. I just recorded songs that I had wanted to do for a long time.”

One of those songs was arguably his most cherished. “I Think We’re Alone Now” is now a ballad. Another classic of his, “I’m Alive,” dating back to 1969, is the inspiration for the album’s title and features guitar by Gene Cornish of The Rascals.

And the latest greatest news is TOMMY JAMES will be performing at the 50th ANNIVERSARY OF APOLLO XI on July 13th at the RONALD REAGAN PRESIDENTIAL LIBRARY in California....Astronaut BUZZ ALDRIN personally asked Tommy and Tommy is 'over the moon' as Buzz is one of his heros!

www.tommyjames.com

Canadian Legend Myles Goodwyn Lost and Found Memory Maker

Imagine you lose something very near and dear to you. You’re told that the article has been destroyed. You go through all the stages of loss; grief, questioning what happened and finally acceptance that it’s gone, never to be seen again only to suddenly have it reappear some forty years later. That’s exactly what happened to blues artist and founding member of the Canadian band April Wine, Myles Goodwyn.

“It was Christmas Eve of 2018 when I got a mysterious message. I had lost a cherished guitar of mine some 40 years ago, a 1962 Gibson Melody Maker. Early on I owned a Hagstrom guitar, I nicknamed it Sputnik because of all the controls on it, and I was in a band called East Gate Sanctuary. A fellow in another band had this Melody Maker that I liked so I offered him a straight up trade which he accepted. That Melody Maker was the guitar I had when we started April Wine and at the time it was my ONLY guitar. Now the Melody Maker is a good guitar but it is an entry-level guitar so once April Wine gained some financial stability I started acquiring more and more guitars; at one point I had over 100 and now I’m down to about 60. I was told that it was destroyed in a truck accident in Montreal and was beyond saving. I never saw the “body” but took the news at face value and went through the whole process of loss eventually ending with acceptance. So when I got the Facebook message from a guy named Randy that he knew where my guitar was I was skeptical, to say the least. He told me it was in Victoria, British Columbia and gave me a contact to reach out to. Now the unique thing about this guitar is I had put on the bell cover the name Goodwyn using the G lettering that Gibson uses, I wasn’t sure what to expect but when he sent me pictures of the guitar I knew right away it was my guitar. I had it back in my hands by New Year's Eve. It arrived in a hardshell case I didn’t recognize but the minute I saw it and picked it up I knew it was my long lost guitar.”

It's an amazing story to be sure and explore the possible karmic reasons for the event are interesting. Myles relates the story, “Awhile back I was doing a songwriter round with my buddy Bruce Guthro and he was mentioning how he wanted a twelve string guitar. I had my Martin twelve string that night and after the show, I asked him if he’d like to try it. He loved it and before he could hand it back to me I said it’s yours. ; It wasn’t long after that my Melody Maker was returned to me.”



So what are Myles plans for the Melody Maker now? “Well, I was working on some tracks for the new record and thought I’d plug in the Melody Maker to see what it sounded like and it blew me away. I’m a going to use it on some tracks for my new album *Friends of the Blues #2*. Can’t wait to hear it on a record.”

Myles Goodwyn recently won The ECMA Award of Blues Recording of the Year: Myles Goodwyn and Friends of the Blues - Myles Goodwyn and Friends of the Blues.

For more visit www.mylesgoodwyn.com

Story Credit: Don Graham

CASHBOX RADIO

RADIO THE WAY IT USED TO BE!

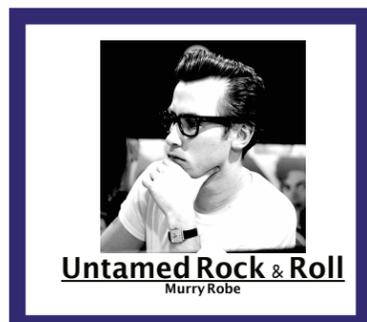
Gone are the days of rolling down dirt roads town to town with a box of 45's, cassette tapes, or CD's to hand out to DJ's and program directors. Most radio stations today are small parts of large corporations and very few decisions surrounding what gets played are made at the local station level. Enter CASHBOX Radio... "Radio The Way It Used To Be". We realize that without enormous marketing and promotion budgets, thousands of great songs and artists go virtually unheard. CASHBOX Radio has been carefully organized and staffed with a team of industry veejays, djs, musicians and marketing professionals that have built a radio platform that will feature both mainstream and independent artists.

Cashbox Radio is proud to be launching here at MIDEM 2019 and developing a global market because we know that music has no borders.

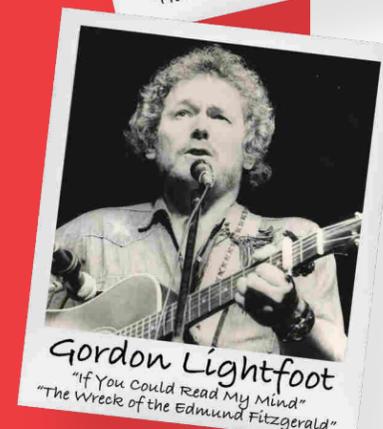
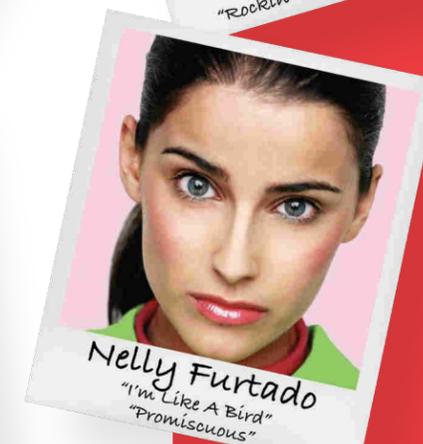
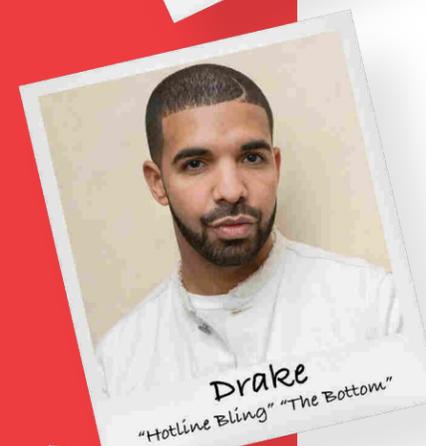
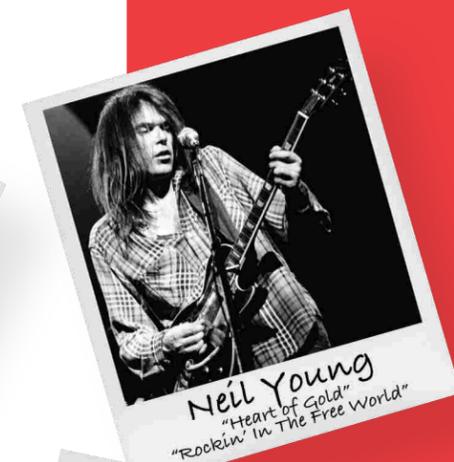
We will be playing the new and the old and somewhere in between. We want to be the ones who play that future hit record for the first time! www.cashboxradio.ca Live 24/7.

CASHBOX Radio is unique in its approach to the market with an ability to offer advertising on the radio as well as on the three flagship online magazines in Canada and USA...Cashbox Canada, CASHBOX Magazine USA, and Record World Magazine. By combining marketing strategies across our entire bundle we are able to offer great value and exposure for your projects.

ACT NOW on the MIDEM SPECIAL and save 25%. Use the code MIDEM2019 valid until September 30, 2019.



Betcha Didn't Know They Are Canadian!



Proudly Canadian!



WE DO ARTIST
DEVELOPMENT ON
A GLOBAL SCALE

MUSIC 

Musichelp is a leading music company. Under one umbrella we have the tools to get artists an international career. We work with big brands, leading playlist pluggers and a vast network of showcase festivals

Meet us at our showcase
5 and 6 of June at
Morrisons Irish Pub
10 Rue Tiesseire

Listen to our music and contact us on our Midem page
www.musichelp.se/midem/
www.musichelpblog.com



DISTROSONG



CAT EYES

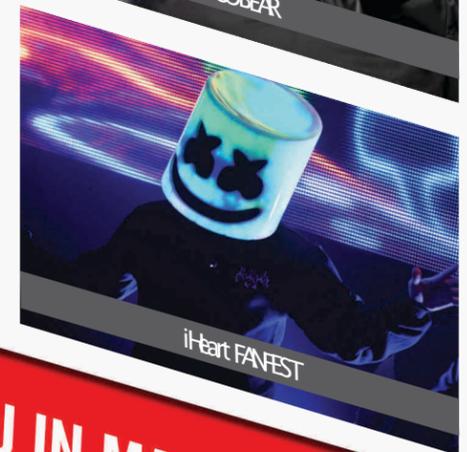
VINTAGE

Glassware • Radios • Cameras
Clothing • Books • Oddities
& More

www.etsy.com/ca/shop/CatEyesVintageCo



THANK YOU FOR ANOTHER SUCCESSFUL EVENT



WE LOOK FORWARD TO SEEING YOU IN MAY 2020

CMW

CANADIAN
MUSIC WEEK
TORONTO, CANADA

www.cmw.net



The Cashbox Magazine Showcase at
Midem 2019

Singer-Songwriter Stage
June 5 & 6 2019, 5pm - 8pm
Morrison's Pub

10 Rue Teisseire, Cannes, France

Anouschka • Barry Stagg
Don Graham • Marshall Potts
Monte Mader • Peter Anderson



The Cashbox Magazine Showcase at
Midem 2019

Band Showcase Stage
June 5 & 6 2019, 8pm - 1am
Morrison's Pub

10 Rue Teisseire, Cannes, France

Audra Santa • Elin Namnieks
Emergency Tiara • Franky Selector
Linus Jackson • Tribe Royal
Wes Mason • Joey Langlois
Jacob Cade • The Dimpker Brothers
Bara Jonson and Free

